



AUDITION PROCESS

Dear Alki Students and Parents,

We are so excited to bring Shrek Jr. to Alki Elementary! The audition process will run a little differently this year, so please read this message carefully and in its entirety.

Please return audition form no later than October 28, 2019 in order to be able to assign you an audition day.

Auditions are being held on either Wednesday, November 13 @ 1.10PM to 3.45PM or Thursday, November 14 @ 2.25PM to 5.00PM.

Ms. Sophe will assign you one audition day depending on the roles you are trying out for.

Friday, November 15 @ 2.25PM to 5.00PM will be call backs. We will let you know by Thursday night if you are asked to come back Friday. On this day, the focus will be on singing and acting, and you might be asked to read additional scenes.

Auditions are being conducted by:

Director and Choreographer: Ms. Sophie, Stone Soup Theatre

Musical Director: Miss Anna, Stone Soup Theatre

Audition supervision by Alki PTA musical committee members.

Cast list will be posted on Monday, November 18 at school as well as e-mailed to parents the same day.

There will be 3 parts to the audition:

1. **Singing:** A one-minute (maximum) song performed a cappella in group and individually. You **choose the chorus of one of the three songs** in the audition package.
2. **Acting:** Performance of a side. (The term “side” simply refers to the specific set of lines from the script to perform in the audition). You should **practice the lines in one scene and be very familiar with them**. While memorizing is optional, we strongly recommend it if you are trying out for a speaking role. There are 3 possible scenes you can read from, depending on the character for which you are auditioning for. **Just choose one**. *If you are trying out for a character that does not appear on the SIDES available, that is o.k. We can’t provide lines for every role because there are a lot of them! Just pick another character to read at the audition and indicate the character you are auditioning for on your audition form.
3. **Dancing:** Short dance move will be taught at the mandatory meeting, plus you can watch a video of Miss Sophe dancing it on www.alkipta.com/musical. The directors will be looking for demonstration of your ability to learn choreography.

The audition process will take 2 hours. When you arrive on your audition day, you will first sign in, have snack, have short recess and be lead through the choreography one more time. Then you go before the directors. When your audition is over, are expected to stay and support fellow students.

Characters: Storytellers, Shrek, Fiona, Young Fiona, Teen Fiona, Lord Farquaad, Donkey, Dragon, Mama Ogre, Papa Ogre, Little Ogre, Pinocchio, The Three Little Pigs, Ugly Duckling, The Three Bears, Wicked Witch, Big Bad Wolf, Gingy, Peter Pan, Captain Of The Guard, Knights, Dwarfs, Fairy Tale Creatures

SCENE 3, pages 16 & 17

p.16

(SHREK comes back from his errand and can't believe his eyes. He's confused and angry.)

SHREK

What are you doing in my swamp?

PINOCCHIO

Well gosh, we were forced to come here.

SHREK

Forced? By who?

PIG #2

Lord Farquaad! He hoofed und he poofed, und he signed an eveection notice.

p.17

SHREK

Huh. Well, not my problem. Now you all need to turn around and go back where you came from.

MAMA BEAR

Go back?! We can't go back!

PIG #1

Farquaad vill turn us into bratvurst!

BIG BAD WOLF

The guy's bad news.

PIG #3

Hey, maybe you could talk to him.

BABY BEAR

Yeah, he'll listen to you! You're big and scary.

SHREK

I'm also an ogre, which means I stay on my swamp and avoid large crowds. Or haven't you read the stories?

BIG BAD WOLF

You mean those stories that say I'm a big "bad" wolf?

WICKED WITCH

And the ones that say I'm a "wicked" witch?

(All the FAIRY TALE CREATURES laugh uproariously.)

PINOCCHIO

Or the ones that say I'm a "wooden" boy!

(uncomfortable silence)

What? I'm not a wooden boy.

(#4 – PINOCCHIO'S NOSE plays. His nose grows – bwooooop.)

I have a glandular condition.

WICKED WITCH

Look here, ogre, I'm gonna spell it out for ya. You're the only one tough enough to stand up to that no-good flim-flammer Farquaad.

SHREK

Okay, fine, I get it! Attention all... fairy tale things! I'm gonna go see this Farquaad guy right now, and get you all off my land and back where you came from!

p. 18

SCENE THREE

(#5 – **SHREK CROSSOVER** begins. Forest. **THE FAIRY TALE CREATURES** exit as **SHREK** begins his journey to Duloc. **SHREK** soon finds himself lost and looks at a map.)

SHREK

Now this can't be right, I'm all turned around. I took a right at the candy house, passed that weird old woman in the shoe and then took a left at Mary's Little House of Lambchops.

DONKEY

Ahhhhhhhhhhhhhhhhhhhhhhhhhhhh! Help a donkey out, wouldja! I'm being chased by goons!

(**DONKEY** hides behind the confused **SHREK** as a phalanx of armored **GUARDS** comes running on. The **GUARDS** stop in their tracks when they see **SHREK**.)

GUARDS

Ahhhhhhhhhhhhhhhhhh!

(The **GUARDS** draw their swords at the sight of **SHREK**.)

CAPTAIN OF THE GUARDS

Ugh, it's hideous!

SHREK

Aw, that's not very nice. It's just a donkey.

(**DONKEY** is confused.)

CAPTAIN OF THE GUARDS

(terrified)

Step aside, Shrek, and let us at him.

SHREK

Why? What did he do?

DONKEY

I-don't-wanna-die— I-don't-wanna-die— I-don't-wanna-die...

CAPTAIN OF THE GUARDS

He's a talking donkey. A freak of nature. As are you, you unsavory beast.

SHREK

Hey now, you're going the right way for a smack-down.

p. 19

CAPTAIN OF THE GUARDS

(trying to muster the courage)

By the order of Lord Farquaad, I am authorized to place you both under arrest.

SHREK

Under arrest, eh?

(pause)

Boo.

(The **GUARDS** freeze in fear, knees shaking.)

GUARDS

Ahhhhhh!

SHREK

(whispers)

This is the part where you run away.

(The **GUARDS** do, screaming as they flee.)

And don't come back! Now, which way to Duloc...

(With that done, **SHREK** takes out the map and tries to figure out which way leads to Duloc. **DONKEY** smiles up at his new hero.)

DONKEY

Can I just say? That was incredible. Man, they were trippin' over themselves to get away from you. I liked that.

SHREK

Oh, good. I'm glad. Now, why don't you go celebrate your narrow escape with your friends?

DONKEY

But I don't have any friends.

SHREK

Now there's a shocker.

DONKEY

Heh-heh that's funny. Say, you lost or something?

SHREK

No, I'm just trying to figure out the best route to Duloc.

DONKEY

Oh Duloc! I know Duloc! You gotta let me show you the way, because I am like a GPS with fur!

p.20

SHREK

I'll be fine on my own, thanks.

DONKEY

But nobody's fine on their own! Not when you look like we do! Hey! Didn't you hear what they said? Man, this place is goin' Stepford! We gotta join forces! Otherwise they're gonna lock me up! And I cannot go back in a cage! I don't know if I mentioned it or not, but I did six years in solitary for impersonating a piñata.

SHREK

Alright, look, only because I'm lost, you can come—

DONKEY

Yeah! Woo-hoo, alright— !

SHREK

On one condition! You keep the jabbering to a minimum.

DONKEY

You got it! No jabbering! Man, you will not regret this.

SHREK

Too late.

DONKEY

Now that's what I'm talking about! Shrek and Donkey, two stalwart friends off on a whirlwind big city adventure!

SCENE 4, pages 22 – 24

FARQUAAD

Oh, it's you! What a terrific surprise! And lucky you, you're here at torture time! Bring in the cookie!

(Farquaad's GUARDS bring GINGY onstage.)

GINGY

No! No! I won't speak! I won't! Oh, it's you...

FARQUAAD

"Run, run, run as fast as you can, you can't catch me – I'm the Gingerbread Man!"

GINGY

You're a monster!

FARQUAAD

I'm not the monster here, you are. You and the rest of that fairy tale trash poisoning my perfect kingdom.

GINGY

It's not a kingdom! Because you're not a king!

FARQUAAD

Oh, but I will be. Just as soon as I find a princess to marry. And I hear you know of one. Tell me where she is!

GINGY

Bite me!

FARQUAAD

That's it! My patience has reached its end. Present the devices of torture!

(Farquaad's GUARDS pull out torture devices – a rolling pin, a giant spatula, an egg-beater, a carton of milk, etc...)

GINGY

Uh-uh, uhh, now wait a minute. Let's not get crazy. Maybe I have heard tell of a princess.

FARQUAAD

From who?

GINGY

Do you know the Muffin Man?

FARQUAAD

The Muffin Man?

GINGY

The Muffin Man.

FARQUAAD

Yes. I know the Muffin Man. Who lives on Drury Lane?

GINGY

Well, I heard it from the Muffin Man.

FARQUAAD

The Muffin Man?!

GINGY

The Muffin Man!

FARQUAAD

(thoughtful, to himself)

He heard it from the Muffin Man...

GINGY

Can I go now?

FARQUAAD

You haven't told me where she is!

GINGY

I can't!

FARQUAAD

You must!

GINGY

I won't!

FARQUAAD

Tell me or I'll— !

(FARQUAAD reaches for GINGY's buttons.)

GINGY

No! Not the buttons! Not my gumdrop buttons!

FARQUAAD

Then where is the princess?!

GINGY

(broken)

Okay... I'll tell you. She's a day's walk from here. In a dragon-guarded castle, surrounded by hot, boiling lava.

FARQUAAD

Well, that sounds dangerous.

GINGY

Ya want a princess or not?!

FARQUAAD

Go on.

GINGY

In the highest room in the tallest tower, you'll find a fiery red-head named Princess Fiona.

FARQUAAD

Ooo, Princess Fiona. She sounds perfect.

(thinking)

Except for that dragon and lava thing. I'll have to find someone else to go...

GINGY

Big surprise.

FARQUAAD

I shall make Fiona my Queen, and Duloc will finally have the perfect King! Captain, take the cookie to the swamp with the rest of the fairy tale freaks!

GINGY

Swamp?! That's the thanks I get?!

FARQUAAD

My loyal subjects! We're going to get a queen! Maestro!

SCENE 8, pages 58 – 60

SCENE EIGHT

p. 58

(Fiona's tower. Like every day, FIONA's in the midst of singing her song of hope, though this time with a tambourine...)

FIONA

(singing)

I KNOW IT'S TODAY... OO-OO-OO-OO

SHREK

Hellooooo! Anyone up there?!

(FIONA stops, and looks around, in a panic. Is this really it? After all these years? She runs around straightening up. SHREK, meanwhile, climbs up the side of the tower outside.)

Shouldn't you toss down some hair or something? No? All right, oh well.

(FIONA leaps into her bed, and grabs a flower and strikes a Sleeping Beauty pose. SHREK climbs in her window.)

Phew.

(And then SHREK sees FIONA lying in her bed, eyes closed.)

Aw great, I got one of the snoozers.

(SHREK approaches the bed, visor lowered. FIONA puckers her lips slightly. SHREK bends over her... grabs her by the shoulders and shakes her.)

Wake up!

p. 59

FIONA

(being shaken)

Uhl-uhl-uhl!

SHREK

Are you Princess Fiona?

FIONA

I am. Awaiting a knight so bold as to rescue me.

SHREK

Ah, that's nice. Now let's go.

FIONA

But wait, Sir Knight! I have long awaited this day! And I would'st first like to knowest the name of my champion.

SHREK

Um... Shrek.

FIONA

Sir, Shrek...

(produces handkerchief)

I pray that you take this favor as a token of my gratitude.

(SHREK regards the handkerchief, then wipes his neck with it, and hands it back to FIONA.)

SHREK

Thanks. All right, let's go.

(SHREK climbs down from the tower.)

FIONA

Now holdest on, Sir Knight. Don't you want to savor this moment? It be-eth our first meeting. It must be a wonderful and romantic scene.

(FIONA strikes a pose.)

SHREK

Aw geez, I'm like a crackpot magnet.

(The DRAGON roars offstage.)

FIONA

You didn't slay the dragon?

p. 60

SHREK

It's on my to-do list. Come on!

(FIONA climbs down from the tower. DONKEY runs across the stage.)

SHREK

Donkey!

DONKEY

Shrek!

FIONA

Dragon!

ALL

Run!!

(DRAGON enters chasing DONKEY.)

I KNOW IT'S TODAY

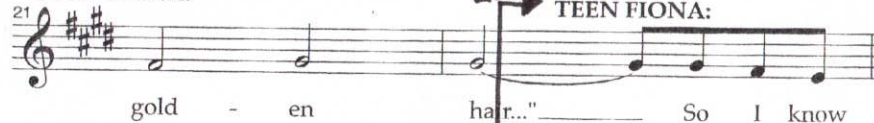
Measures 22 - 46 (Teen Fiona)

YOUNG FIONA,
TEEN FIONA:

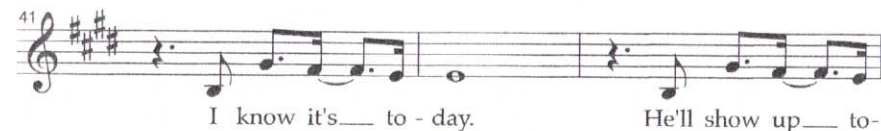
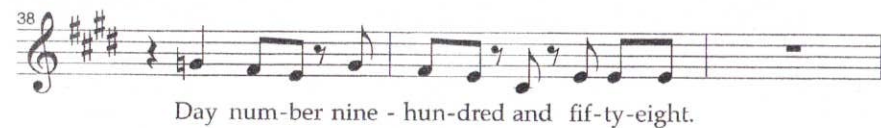
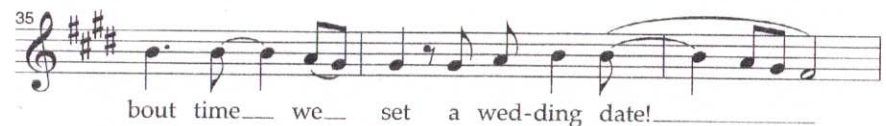
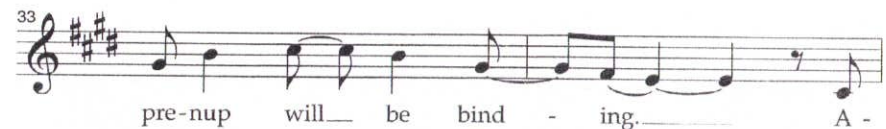
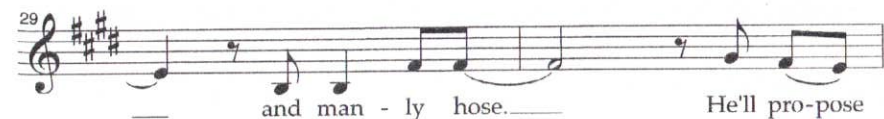
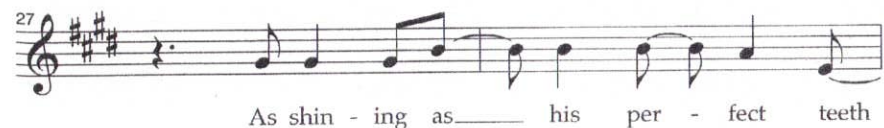
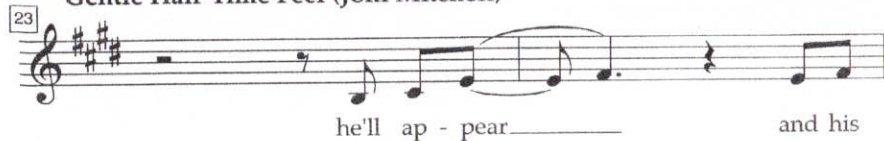
(YOUNG FIONA becomes
TEEN FIONA.)

22

TEEN FIONA:

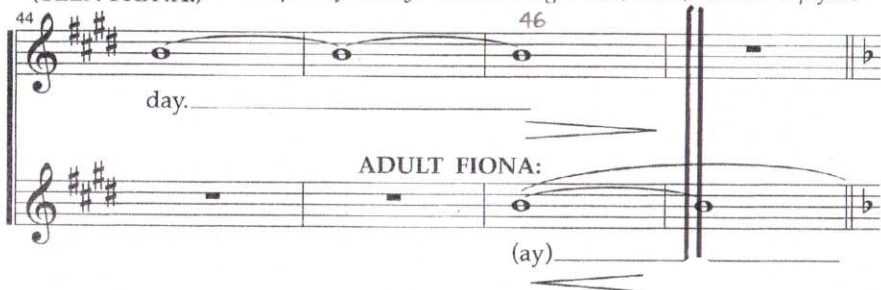


Gentle Half-Time Feel (Joni Mitchell)



(She saunters off, and the ADULT FIONA saunters on singing the last part of "today." She's stronger now, wiser, but still hopeful.)

(TEEN FIONA:)



Measures 21-34

Measures 21-34

21 **PART 1:**

And then I saw her face___

PART 2:

I saw her face

23

Now I'm a be-liev - er

I saw her face

25

Not a trace

No, not a trace

27 Musical score for 'Of Doubt in My Mind'. The score is in G major (one sharp) and 4/4 time. It consists of two staves. The first staff has a treble clef and contains the melody. The second staff has a bass clef and contains the accompaniment. The lyrics are: 'Of doubt in my mind I'm in love In my mind'. The melody starts with a quarter rest, followed by a quarter note G, an eighth note A, a quarter note B, and a half note C. The accompaniment starts with a half note G, a half note A, and a half note B. The lyrics are: 'Of doubt in my mind I'm in love In my mind'.

Of doubt in my mind I'm in love

In my mind

30

I'm a be-liev - er I could-n't leave-

Ooh, I can't

33

her if I tried.

leave

BIG BRIGHT BEAUTIFUL WORLD (REPRISE)

SHREK: Right. Okay. Um...

