

2019-2020 Alki PTA Musical



Audition Packet & General Info

READ: The ENTIRE contents of this packet
KEEP: Packet information and Shrek Jr. Schedule for reference

RETURN BY WEDNESDAY, NOV. 6
Musical Family Contract // Conflict List // Volunteer Opportunities

Audition Form by Monday, Oct. 28

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SHREK JR. SCHEDULE

When		What		
Monday, Oct. 28 (6:30 – 7:30 PM)		Mandatory Parent Meetings – Alki Lunchroom		
Monday, Jan. 13 (6:30 – 7:30 PM)				
Week	Date	Time	What	Where
1	Wed 11/13	1:10 – 3:45PM	Auditions	Alki Lunchroom
	Thurs 11/14	2:25 – 5:00PM	Auditions	Alki Lunchroom
	Fri 11/15	2:25 – 5:00PM	Audition Callbacks	Alki Lunchroom
2	Mon 11/18	2:25 – 4:30PM	Read Through Rehearsal #1	Alki Lunchroom
	Wed 11/20	1:10 – 3:15PM	Read Through Rehearsal #2	Alki Lunchroom
	Thurs 11/21	2:25 – 4:30PM	Rehearsal #3 music	Alki Lunchroom
11/25 – 11/29		NONE	THANKSGIVING BREAK	NONE
3	Mon 12/2	2:25 – 4:30PM	Rehearsal #4- choreography	Alki Lunchroom
	Wed 12/4	1:10 – 3:15PM	Rehearsal #5 - music	Alki Lunchroom
	Thurs 12/5	2:25 – 4:30PM	Rehearsal #6 - music	Alki Lunchroom
4	Mon 12/9	2:25 – 4:30PM	Rehearsal #7	Alki Lunchroom
	Wed 12/11	1:10 – 3:15PM	Rehearsal #8	Alki Lunchroom
	Thurs 12/12	2:25 – 4:30PM	Rehearsal #9	Alki Lunchroom
5	Mon 12/16	2:25 – 4:30PM	Rehearsal #10	Alki Lunchroom
	Wed 12/18	1:10 – 3:15PM	Rehearsal #11	Alki Lunchroom
	Thurs 12/19	2:25 – 4:30PM	Rehearsal #12	Alki Lunchroom
12/23 – 1/3/20		NONE	WINTER BREAK	NONE
6	Mon 1/6	2:25 – 5:00PM	Rehearsal #13 – all cast	Alki Lunchroom
	Wed 1/8	1:10 – 3:45PM	Rehearsal #14 – all cast	Alki Lunchroom
	Thurs 1/9	2:25 – 5:00PM	Rehearsal #15 – all cast	Alki Lunchroom
7	Mon 1/13	2:25 – 5:00PM	Rehearsal #16 – OFF BOOK - all cast	Alki Lunchroom
	Mon 1/13	6:30 – 7:30PM	Mandatory Parent Meeting	Alki Lunchroom
	Wed 1/15	1:10 – 3:45PM	Rehearsal # 17 – all cast	Alki Lunchroom
	Thurs 1/16	2:25 – 5:00PM	Rehearsal #18 – all cast	Alki Lunchroom
8	Mon 1/20	NONE	MLK DAY NO SCHOOL	NONE
	Wed 1/22	1:10 – 3:45PM	Rehearsal #19 - Mandatory	Alki Lunchroom
	Thurs 1/23	2:25 – 5:00PM	Rehearsal #20 - Mandatory	Alki Lunchroom
	SAT 1/25	10AM – 2PM	Rehearsal # 21 - Mandatory	ALKI LUNCHROOM
9	Mon 1/27	4:45 – 7:00PM	Tech Rehearsal #22 - Mandatory	WSHS THEATRE
	Tue 1/28	4:45 – 7:00PM	Tech Rehearsal #23 - Mandatory	WSHS THEATRE
	1/29 **NO SCHOOL**	4:45 – 7:00PM	Tech Rehearsal #24 - Mandatory	WSHS THEATRE
	Thurs 1/30	4:45 – 7:00PM	DRESS REHEARSAL #25- Mandatory	WSHS THEATRE
	Fri 1/31	5:30 & 6:00PM	OPENING NIGHT CALL #1 and CALL #2	WSHS THEATRE
	Sat 2/1	9:30 & 10:00 AM	MATINEE CALL #1 and CALL #2	WSHS THEATRE
	Sat 2/1	3:30 & 4:00PM	CLOSING NIGHT CALL #1 and CALL #2	WSHS THEATRE
	Sat 2/1	POST SHOW	Strike	WSHS THEATRE
TBD	TBD	Cast Party	TBD	

TECH REHEARSALS:

These are rehearsals which will combine all the technical aspects of the show (costumes, lights, sound, stage crew) **PLEASE HAVE A SNACK OR DINNER PRIOR TO REHEARSAL.**

DRESS REHEARSAL:

The final rehearsal before opening night will be complete with costumes and full makeup.

MUSICAL REHEARSAL/PERFORMANCE INFORMATION & EXPECTATIONS

REGISTRATION FEE

- The Alki PTA Musical is a self-sustaining PTA program with a non-refundable registration fee of **\$100/student**
- **Registration deadline Wednesday 11/6** online www.alki.schoolauction.net/musical2020 or
 - Cash/Check (payable to Alki PTA) to the PTA mailbox (please include student's name and "musical" in the memo line).
- Confidential Scholarships available – please email musical@alkipta.com to request a scholarship

ATTENDANCE REQUIREMENTS

- Participation in the musical is a **big time commitment** where other extra-curricular activities may have to be sacrificed during the run of the production
- Please review "Shrek Jr. Schedule" on page 2
- Rehearsals are Mondays, Wednesdays and Thursdays after school until 4:30PM (3:15PM on Wednesdays) and extend to 5:00PM (3:45PM on Wednesdays) in January. The first 35 minutes (except week 9) are reserved for check in, snack time, playground time and bathroom break. Parent volunteer supervision during this time.
- ALL CAST are expected to attend ALL DAYS unless otherwise noted
- Show week rehearsals will be held in the evening 4:45PM – 7:00PM at the WSHS Theatre. No transportation provided.
- **Excused Absences**: Participants are allowed up to **3** excused absences. An excused absence is any conflict you declare on the "Conflict List" on page 10. *Conflicts may affect what roles a participant is considered for.* A conflict includes:
 - Missing rehearsal
 - Arriving late to rehearsal
 - Leaving rehearsal early
- **Unforeseen Absences**: This includes ANY absence not listed on the Conflict List. Of course things happen and kids get sick. Unforeseen absences will be handled on a case by case basis and may result in less performance time if vital rehearsals are missed.

BEHAVIOR

Rehearsal is a time to be focused and engaged, whether we are learning new things or being an audience member for another group of actors. As in school we will follow the Alki Way at all rehearsals. Behavior issues may result in less performance time and/or discussion with parents about a student's commitment. It is important to realize that the actions of EVERY cast member affect everyone in the production.

At every rehearsal students will be expected to...

1. Be respectful to the directors
2. Be respectful to parent volunteers
3. Be respectful to the other actors
4. Be respectful of our space
5. Be respectful of our props, sets, costumes
6. Do their best acting
7. Do their best listening
8. Go with the flow! Sometimes things change and we have to be ready to just move on. Students are encouraged to bring a silent activity to do!
9. Be kind to others. The theater is a place to have fun and explore different characters, ideas and directions. We want everyone to feel safe and supported!
10. Be Prepared! We always bring your script and a pencil/eraser to make notes and write down blocking.

REHEARSAL CHANGES & CAST/CREW COMMUNICATION

The rehearsal process is quite fluid. There may be some weeks that not ALL actors are needed EVERY day. We will do our best to give as much advance notice of schedule changes as possible. **Expect an emailed update every Sunday about the week's schedule.** It is parent's responsibility to regularly check email and the rehearsal schedule. It is also the parent's responsibility to inform the Musical Producers of any absences or changes in their student's schedule and/or pick up schedule. Thank you for your cooperation.

SCRIPT MEMORIZATION

It is expected that all students learn, practice and memorize all their lines, songs, and choreography by the dates assigned. Start learning lines and songs right away so you don't have to worry about it! Participants are expected to practice over the school breaks!

COSTUMES

- **Shoes:** All students participating will be responsible for their show shoes. Please wait for more info on this! (They will all be shoes that can be found in your closet or provided! We do not expect you to go out and buy anything.) Depending upon the role, black shoes are preferred.
- **Costumes:** Students may be asked to bring in items from their own wardrobe. Students are not required to purchase clothing. Students are responsible for undergarments such as leggings, undershirts, and socks. If you need any assistance with this, please email musical@alkipta.com.

MUSICAL AND ACADEMICS

It is expected that all students who participate in the musical keep up with any assignments or homework their teacher gives. There will likely be downtime at rehearsals for homework and studying.

AUDITIONING/CASTING

AUDITION DISCLAIMERS

- All participants are expected to come prepared with the music and scenes provided at Parent Meeting
- Roles will be given based upon performance during the audition. Students who display extra effort by having music and lines ready and adding facial expression, movement, and characterization to the lines and songs will be more likely to get a lead role. Student preferences (solo or no solo) will also be taken into consideration.
- Everyone comes into auditions on the same level – no matter what grade or how many shows they have been in.
- If there is a “tie” between two auditionees the part will usually be assigned to the older student.
- All auditions are CLOSED to the public. Only the Director, Music Director, Producers and auditioning students will be present during the auditions.

HOW DOES THE DIRECTOR ASSIGN THE ROLES?

There are many things that are taken into consideration when casting. Ability to sing and/or sell a song to an audience on your own, ability to act, ability to speak clearly and PROJECT, behavior at auditions (followed directions, was helpful, respectful of others auditioning, honest, etc.) behavior during school (is the student a leader and a good role model,) and last but not least, rehearsal schedule conflicts.

WHY DIDN'T I GET THE PART I WANTED?

It may be one or any combination of the reasons above. A director's main task is to take the talent of each student that wants to participate and use that talent for the good of the individual and the production as a whole – from a principal role to a chorus role. A director must coordinate and match the members of the cast so that they are balanced and feel comfortable as well as be able to present the story to an audience.

IF I DON'T GET A SPEAKING PART WHY SHOULD I BE IN THE CHORUS?

The chorus members are a very important part of any production as they bring the musical to life with choreography, their energy and how they REACT to the dialogue and action on stage. A WISE chorus member will pay attention to the lead roles' blocking and learn those parts as well. If there is ever a problem and another actor cannot perform, a director will look to someone within the cast to fill the role. The experience will also help you feel more confident for your next audition and prepare you for a potential lead in the future.

CASTING

Everyone interested in being in the show will have a role, whether it's a lead, supporting, featured or ensemble (chorus.) We talk a lot in class about what being an ensemble member means and how both a character with a lot of lines and one with only a few are both extremely important to the show. “There are no small parts only small actors.”

Some students may want to participate but are scared to have a lot of lines or a solo singing part. Those students' wishes will be taken into consideration and they will most likely get a character in the ensemble where they can sing/dance/act in a safe group setting. Those that want, and can handle, more solo work will be considered for it. In casting, we will be taking into mind the student's needs AND what will set them up for success in the long run. **Unfortunately, in theater, we can't always get the part we want. But we can learn how to turn a temporary disappointment into a long-term growing opportunity.**

DURING THE AUDITION

Students will be asked to sing the chorus of one of the audition songs and read scenes from the script. Students who are considered for a leading role may be asked to sing a specific character solo or possibly read again from the script. If you don't read/sing by yourself that DOES NOT mean you will not have a role. Everyone will have a character and a part, whether a lead, supporting, or ensemble.

- **SING** – Sing the chorus of “I know it’s today”, “I’m a Believer”, “Big Bright Beautiful World (Reprise)” as a group and/or individually. Songs to be found on <http://www.alkipta.com/musical/audition-materials/>
- **ACT** – Act out a scene from the show. Scene handouts provided in advance at Parent Meeting or online: <http://www.alkipta.com/musical/audition-materials/>
- **DANCE** – A video of 16 counts of a dance is posted online on [alkipta.com/musical](http://www.alkipta.com/musical)

Everyone auditioning must be ready to do all!

HOW WILL AUDITIONS BE RUN? WHAT ARE YOU LOOKING FOR?

For singing, those auditioning will practice the material together and then be split into smaller groups to perform. This gives us a chance to hear their voices (pitch, vocal range, volume) without having to sing solo! (Some may be asked to sing solo, but they can say no!) We are looking for:

- *Did you sing the right notes?*
- *Were your words understandable?*
- *Did you project?*
- *Did you change your face and your voice to sing the song like the character would?*
- *Did you act while singing?*

Last they will read scenes with their groups. Some will be asked to read certain parts or read again. That does not mean that they do or do not have the part. It is just a way for us to see where they might fit or see if they can act out a different character. We are looking for:

- *Did you PROJECT your voice loud enough and articulate enough?*
- *Did you change your voice to match what the character is feeling?*
- *Did you move your body to match what the character would do?*
- *Did you try to connect with your character and with your partner?*

WHEN DO I KNOW WHICH ROLE I GOT?

The cast list will be posted on Monday, November 18 at school as well as e-mailed to the parents. Please note that casting decisions are made by the director and music director. The musical committee is not involved in the decision-making process at all.

ABOUT SHREK JR.

CHARACTER BREAKDOWN

- **3 Storytellers:** Performers with natural stage presence and big, clear voices, energetic and strong speakers.
- **Shrek:** A reluctant hero. Powerful presence with great wit. Comedic, singing, acting, dancing
- **Mama Ogre, Papa Ogre, Little Ogre**
- **Lord Farquaad:** A pompous, power-hungry little villain with an intense dislike of all fairy tale creatures.
- **Fiona:** Smart, outspoken girl. Quirky, blunt, and multitalented, she is not an ordinary princess.
- **Donkey:** Quite the chatterbox. Easily frightened and pushy, but also an optimistic with heart.
- **Dragon:** Imposing and flirtatious, but tired of her job as the glorified baby-sitter. Gospel sound.
- **Teen Fiona:** Been trapped in the tower for a few years. Angst about not being rescued yet. Sense of humor.
- **Young Fiona:** Bright little girl only recently locked in a tower, who passes her time reading fairy tales.
- **Gingy:** His wit and resolution help him both avoid trouble and inspire the rest of the fairytale creatures.
- **Captain of the Guards:** With a booming voice, he is not afraid to put all the Fairy Tale Creatures in their place.
- **Pinocchio:** Plenty of sass with a penchant for lying. Comic role, leader of the fairytale creatures
- **Wicked Witch:** This is one witch with a big personality! A great role for a character actress!
- **4 Knights:** The Dragon's background singers who all tried to save Fiona from her tower but were held hostage.
- **Peter Pan:** The boy who never grew up, and he continues to act the part in this story. Comedic role.
- **The Big Bad Wolf:** Tough guy who isn't afraid to let the world know he likes dressing up in Granny's clothes.
- **Dwarf:** Farquaad's comparably short and grumpy father.
- **The Ugly Duckling:** Comedic role, singer, ensemble
- **Three Little Pigs:** Funny, anxious, have German accent is possible, ensemble
- **Fairytale Creatures:** White Rabbit, Fairy Godmother, Mama Bear, Papa Bear, Baby Bear, Mad Hatter, Humpty Dumpty, Elf, Three Blind Mice
- **Duloc Performers, Puss in Boots, Rooster, Pied Piper, Rats and the Bishop.**
- **Stage Crew:** Non-performing role, backstage during the show. 1 to 2 open spots. Technical flair.

The **Fairy Tale Creatures** make up the heart of the show. Other standout ensemble roles include: **The Guards, Duloc Performers, Puss in Boots, Rooster, Pied Piper, Rats and the Bishop.** Ensemble roles like **Birds, Trees, Deer, Woodland Creatures** and **Fairy Tale Creatures** help make up the backbone of the musical.

SHREK JR! SONG LIST

- **BIG BRIGHT BEAUTIFUL WORLD**
Mama Ogre, Papa Ogre, Storytellers, Shrek
- **STORY OF MY LIFE**
Pinocchio, Captain of the Guards, Wicked Witch, Peter Pan, Ugly Duckling, 3 Pigs, Mama Bear, Big Bad Wolf,
- **WHAT'S UP, DULOC (PART 1)**
Duloc Performers
- **WHAT'S UP, DULOC (PART 2)**
Duloc Performers, Farquaad
- **WHAT'S UP, DULOC (REPRISE)**
Duloc Performers, Farquaad
- **I KNOW IT'S TODAY**
Young Fiona, Teen Fiona, Adult Fiona
- **TRAVEL SONG**
Donkey, Shrek
- **DRAGON ROAR**
Dragon
- **FOREVER**
Knights, Dragon, Donkey
- **THIS IS HOW A DREAM COMES TRUE**
Dragon, Fiona
- **MORNING PERSON**
Fiona, Birds, Trees, and Woodland Creatures
- **I THINK I GOT YOU BEAT**
Fiona, Shrek
- **MAKE A MOVE**
Donkey, Storytellers
- **MORNING PERSON (REPRISE)**
Fiona
- **FREAK FLAG**
Gingy, Fairy Tale Creatures, Shrek, Pinocchio, Ugly Duckling, Mama Bear,
- **BIG BRIGHT BEAUTIFUL WORLD (REPRISE)**
Shrek
- **FINALE**
Fiona, Shrek, Donkey, All, Mama Bear, Pinocchio, Gingy
- **I'M A BELIEVER**
Fiona, Shrek, All

FULL SYNOPSIS OF SHREK JR.

The curtain opens on a trio of Storytellers sharing the tale of a little ogre named Shrek. Papa and Mama Ogre sit Shrek down and have a coming-of-age talk with their son, telling him that, since he is now seven years old, it is time for him to make his own place in the world ("Big Bright Beautiful World"). As the years pass, Shrek transforms into an adult and finds contentment living alone in a swamp on the edge of the kingdom of Duloc. Suddenly, the Captain of the Guards appears, leading a large group of Fairy Tale Creatures into the swamp, including Pinocchio, the Big Bad Wolf, the Three Little Pigs, the Wicked Witch, Peter Pan, the Ugly Duckling and the Three Bears. They have been exiled from the kingdom of Duloc and banished to live in the swamp ("Story of My Life"). Shrek returns home to find his once private swamp now teeming with the new inhabitants and angrily sets off to confront the leader of Duloc about the injustice.

As Shrek makes his way through a dense forest, he encounters a screaming Donkey under pursuit by more Guards from Duloc. Shrek scares off the guards and, having lost his way, reluctantly agrees to let Donkey be his guide. Meanwhile, in Duloc, the Guards sing of the "gentrification" of the kingdom ("What's Up, Duloc? – Part 1"). Lord Farquaad appears, questioning the captive Gingy as to the whereabouts of an available princess that Farquaad could marry in order to become king and gain control of all of Duloc. Threatened with torture, Gingy relinquishes the information — there is a princess in a tower that is guarded by a dragon and surrounded by boiling-hot lava. Just as Farquaad and the residents of Duloc begin to celebrate their future queen ("What's Up, Duloc? – Part 2"), Shrek and Donkey arrive. Shrek demands the swamp be rightfully returned to him. Farquaad agrees to find a new home for the Fairy Tale Creatures if Shrek retrieves the princess for him. High in her tower, Young Fiona dreams of being rescued by a handsome prince and living the idyllic fairy tale dream ("I Know It's Today").

The years pass, and Fiona grows more anxious day after day, nervous that the stories she's read have misled her. Despite her frustrations, she remains hopeful. Meanwhile, Donkey passes time on the long journey by singing ("Travel Song"). Shrek and Donkey arrive at the castle and, donning a knight's helmet that he finds in the castle for protection, Shrek tells Donkey to wait while he rescues the princess. Shrek climbs Fiona's tower

while she excitedly prepares for the arrival of her prince. She mistakes Shrek for a brave knight because of his helmet. Shrek doesn't have time to correct this oversight as Donkey is now being pursued by the Dragon. Cornered in the dungeon, four imprisoned Knights warn Donkey that he may wind up like them. The Dragon, frustrated that no one ever pursues her, sings of her loneliness ("Forever"). Falling madly in love with Donkey, the Dragon spares his life, but attacks Shrek when she sees he's freed Fiona. The two battle, and Fiona finally gets her storybook adventure ("This Is How a Dream Comes True").

Having escaped the dragon, the group sets off for Duloc. Shrek reveals to Fiona that he is actually an ogre and has rescued her for Lord Farquaad. As the sun sets, Fiona demands to set up camp and disappears into a cave for the duration of the night. The Storytellers reveal that Fiona has been placed under a curse causing her to live "by day one way, by night another."

The next morning, Fiona is chipper and highly caffeinated ("Morning Person"). She greets the woodland creatures, including the Pied Piper and his disorderly Rats, with cheerful optimism. The group continues their journey, and Shrek and Fiona bond over their horrible lives thus far ("I Think I Got You Beat"), and the two become friends. Donkey is convinced that their relationship is actually a budding romance ("Make a Move").

Having reached Duloc, Fiona postpones meeting Lord Farquaad for one more night and retires to a nearby barn to sleep as the sun sets. That night, Donkey stumbles into the barn and discovers Fiona's secret — she has transformed into an ogress. Fiona explains that she has been cursed to live by day as a human, by night as an ogre, and sees Lord Farquaad as her only chance for happiness because no one could ever love an ugly ogre. Shrek, who has worked up the courage to tell Fiona how he feels about her, overhears only the last part of Fiona's conversation with Donkey from outside the barn, and thinks she is talking about him.

Shrek admits to Fiona that he heard everything she said. Fiona now thinks that he knows her secret and is unable to love her because of it. Just then, Lord Farquaad arrives to claim Fiona. He hands over the deed to Shrek's swamp and makes plans to marry Fiona that night. Hurt, Fiona accepts and leaves with him. The Fairy Tale Creatures drudge on, having been evicted from the swamp. Donkey pleads with Shrek to try to win back Fiona, and the Fairy Tale Creatures agree that he must be proud of who he is rather than ashamed by it ("Freak Flag"). With a sense of empowerment and a plan of action, the group decides to return to Duloc. Just as the Bishop is about to marry Fiona and Lord Farquaad, Shrek and the Fairy Tale Creatures burst in. Shrek professes his love for Fiona ("Big Bright Beautiful World – Reprise"), and the Fairy Tale Creatures reveal that Lord Farquaad's father is a grumpy Dwarf. The discovery that Farquaad is actually a "freak," shocks and surprises everyone. During this, the sun has gone down and Fiona has transformed into an ogress. Disgusted, Lord Farquaad claims that the marriage is binding — he is now king and shall lock Fiona back in the tower forever to rule Duloc himself. Just then, the Dragon crashes through the castle wall and heaves a fiery breath at Farquaad. Afterward, all that's left of him is his scorched crown. Shrek and Fiona finally share "true love's kiss" and, although the spell is broken, Fiona doesn't turn back into a human. Shrek convinces her that she is beautiful just as she is, and everyone celebrates their individuality ("Finale").

MUSICAL FAMILY CONTRACT

Name: _____ Teacher: _____

Parent/Guardian #1: _____ Cell: _____

Email: _____
 (This will be the main contact for all musical related information)

Parent/Guardian #2: _____ Cell: _____

Email: _____

How will my student be released from rehearsals?

Parent/Adult Pick Up - Prompt pick up is a must. It is the parent's responsibility to communicate with Musical Producers any changes to a student's pickup schedule. Please list additional adults/siblings that are authorized to sign out your student.

#1. _____ Cell: _____ Relation to Student: _____

#2. _____ Cell: _____ Relation to Student: _____

Walk Home - Students will need to sign themselves out and inform the Musical Producers or Director when they are leaving.

Alki Community Center - It is the parent's responsibility to inform Alki CC of student's rehearsal schedule. A Musical volunteer will walk Alki CC students to the gym after rehearsals.

Please list any Allergies or medical concerns we should be aware of: _____

PARENTS & STUDENTS: By checking and signing below you confirm that you have read the packet and understand the commitment and expectations.

	I understand \$100.00 registration fee is due Wednesday, November 6. Pay online or by check.
	I understand scholarships are available by emailing musical@alkipta.com
	I understand that as a musical parent I will be part of a committee to help the program and/or performances. I will do my best to participate in a way that suits my schedule.
	I understand 3 excused absences are allowed and these are listed on the Conflict List on the reverse of this contract. Two unexcused absences may result in dismissal from the production.
	I understand that conflicts may influence the roles I am considered for.
	As an actor, I will listen and behave properly during class. While not needed at rehearsal, I will read quietly or do homework. I understand if I don't, I may be dismissed from the production.
	If any fighting with fellow actors, arguing with parent volunteer and/or director, or leaving without permission occurs, I will immediately be dismissed from the production.
	I understand that all communications for this program are done via email.
	I have reviewed the "Shrek Jr! Schedule" and understand the time commitment and expectation that I come to every rehearsal prepared and willing to do my best.
	I have reviewed the entire Alki PTA Musical: Shrek Jr! Audition and General Info Packet

Student Signature: _____ Date: _____

Parent Signature: _____ Date: _____

CONFLICT LIST

- Write **ANY** and **ALL** known or suspected conflicts with the musical schedule below
- **Conflicts include missing rehearsal, arriving late, and leaving early**
- Unless otherwise noted – **ALL CAST** is expected to attend **ALL REHEARSALS**
- Please make a copy for yourself and **bring this sheet to auditions!**

When		What	
Monday, October 28 th 6:30 – 7:30pm		Mandatory Parent Meeting – Alki Lunchroom	
Date	Time	What	Conflicts/Late Arrivals/ Early Departures
Wed 11/13	1:10 – 3:45PM	Auditions	
Thurs 11/14	2:25 – 5:00PM	Auditions	
Fri 11/15	2:25 – 5:00PM	Auditions	
Mon 11/18	2:25 – 4:30PM	Read Through	
Wed 11/20	1:10 – 3:15PM	Read Through	
Thurs 11/21	2:25 – 4:30PM	Rehearsal #3	
11/25 – 11/29	NONE	THANKSGIVING BREAK	NONE
Mon 12/2	2:25 – 4:30PM	Rehearsal #4	
Wed 12/4	1:10 – 3:15PM	Rehearsal #5	
Thurs 12/5	2:25 – 4:30PM	Rehearsal #6	
Mon 12/9	2:25 – 4:30PM	Rehearsal #7	
Wed 12/11	1:10 – 3:15PM	Rehearsal #8	
Thurs 12/12	2:25 – 4:30PM	Rehearsal #9	
Mon 12/16	2:25 – 4:30PM	Rehearsal #10	
Wed 12/18	1:10 – 3:15PM	Rehearsal #11	
Thurs 12/19	2:25 – 4:30PM	Rehearsal #12	
12/23 – 1/3/2020	NONE	WINTER BREAK	NONE
Mon 1/6	2:25 – 5:00PM	Rehearsal #13	
Wed 1/8	1:10 – 3:45PM	Rehearsal #14	
Thurs 1/9	2:25 – 5:00PM	Rehearsal #15	
Mon 1/13	2:25 – 5:00PM	Rehearsal #16	
Wed 1/15	1:10 – 3:45PM	Rehearsal # 17	
Thurs 1/16	2:25 – 5:00PM	Rehearsal #18	
Mon 1/20	NONE	MLK DAY NO SCHOOL	NONE
Wed 1/22	1:10 – 3:45PM	Rehearsal #19	Mandatory
Thurs 1/23	2:25 – 5:00PM	Rehearsal #20	Mandatory
SAT 1/25	10AM – 2PM	Rehearsal #21	Mandatory
Mon 1/27	4:45 – 7:00 PM	Tech Rehearsal #22	Mandatory
Tue 1/28	4:45 – 7:00 PM	Tech Rehearsal #23	Mandatory
Wed 1/29 **NO SCHOOL**	4:45 – 7:00 PM	Tech Rehearsal #24	Mandatory
Thurs 1/30	4:45 – 7:00 PM	DRESS REHEARSAL #25	Mandatory
Fri 1/31	5:30 PM	OPENING NIGHT	Mandatory
Sat 2/1	9:30 AM	MATINEE	Mandatory
Sat 2/1	3:30 PM	CLOSING NIGHT	Mandatory

VOLUNTEER OPPORTUNITIES

Volunteer Name: _____ **Phone Number:** _____

Email address: _____

Parent Volunteers are invaluable to our production. It is a labor of love and only with your help we can set our students up for success. Please check below where are you willing to volunteer and you will be contacted by the production chairs or committee chairs. **Check at least two.** Rehearsal Supervision Schedule and signups can be found online at <https://tinyurl.com/AlkiMusicalVolunteer>. Expect to volunteer for at least 5 to 10 hours. Thank you for your support!

Rehearsal Supervision – 3 to 4 volunteers are needed at every rehearsal (in addition to Director).

You will need to have a mandatory volunteer background check submitted to the school office.

Required to arrive 10 minutes before the bell and stay 10 minutes after pickup. Parent volunteers are responsible for checking students in, tracking down any absent or missing students, supervise snack time, 10 minutes of playground time and bathroom break before director comes in. During rehearsal you help children stay focused and possibly work with small groups on lines, dances and music. After rehearsal responsible for check out, garbage sweep, moving tables back in position, putting props and sets away.

Set Construction – This will most likely involve painting and helping construct set pieces. Set construction can take place any time before Tech Week according to volunteers' schedules.

Costumes – This will involve organizing and finding costumes or helping make simple alterations, sewing and hemming, cleaning after the show and storing of the costumes at school. During tech and performance week the costumers will organize costumes and help students locate and store them in the dressing room and help with any costume changes or last-minute emergencies.

Props – This group will be involved in making or finding props for the show – all conveniently listed in the production manual or as requested by the director. Set up props backstage and keep them organized.

Backstage Show Help – SO IMPORTANT!! We need volunteers to stay backstage during performances to supervise the cast. Monitors will be in the dressing room as well as backstage assisting the stage crew for set changes. The stage crew will help students with entrances, costume changes, mic swaps, and keeping kids who are not on stage quiet. Only one performance per volunteer is requested (So volunteer can watch and enjoy th other performance). All performances and dress rehearsals need monitors. People on this team will also need to be present for at least 1 tech rehearsal to learn the ropes! Sign up will come out closer to show. **You will need to have a mandatory volunteer background check submitted to the school office.**

Tickets – Guest Tickets are reserved in advance via the musical website. Ticket Sales coordinators monitor reservations, check guests in at the door prior to showtime and manage at the door sales. Accept credit cards via Alki PTA Square account.

Marketing – Help get posters printed and put up around the school and community.

T-Shirt Sale – Design Shrek Jr. t-shirts, take orders, get t-shirts ordered, printed and distributed.

- Bake Sale** – Solicit Alki families for donations of baked goods to be sold before and after the performances, coordinate transport of tables and display baked goods. Manage bake sales before and after performances as well as intermission. Handle cash and total for deposit. Accept credit cards via Alki PTA Square account.
- Flower Sale** – Coordinate bulk flower order and delivery, assemble flower bouquets to sell before and after performances, store and transport flowers to theater at each performance. You will also be in charge of bouquets for the director and music director at the show.
- Video Recording** – What better way to preserve this occasion than to record it on video. Coordinate recording on both performance dates, edit video and share with families afterwards. Shrek Jr. recording license is paid for and on file.
- Photography** –If photography is your passion, please sign up! Coordinate photography, come in during several rehearsals, tech week and performances. Edit photos and share with families.
- Raffle Baskets**– Organize and request donations for two (somewhat) identical Shrek themed raffle baskets, assemble the basket, organize raffle ticket sale and be in charge of drawing at intermission.
- Snacks and Cast Party** – Organize and request donations for snacks for every rehearsal as well as snacks and drinks for the shows. Organize and supervise cast party in February which involves ordering food, snacks, drinks, help set-up and clean-up.

VOLUNTEER HOURS MATCHING

Many local corporate employers have Volunteer Grant Programs. For every hour you volunteer (or for every 10 hours you volunteer) some employers will pay a dollar amount to an organization that is an approved non profit. Please be sure to check with your employer’s HR department and ask if they have a Volunteer Grant program. **These programs are typically underutilized because many employees are simply unaware of them.** This is a major opportunity for us nonprofits to increase our donation revenue *and* let you volunteers feel that they’ve doubled your impact. Take advantage of these generous programs!

Please let us know if you have any specific ideas or contributions you would like to add that you do not see listed here:

SHREK JR. AUDITION FORM

NAME: _____

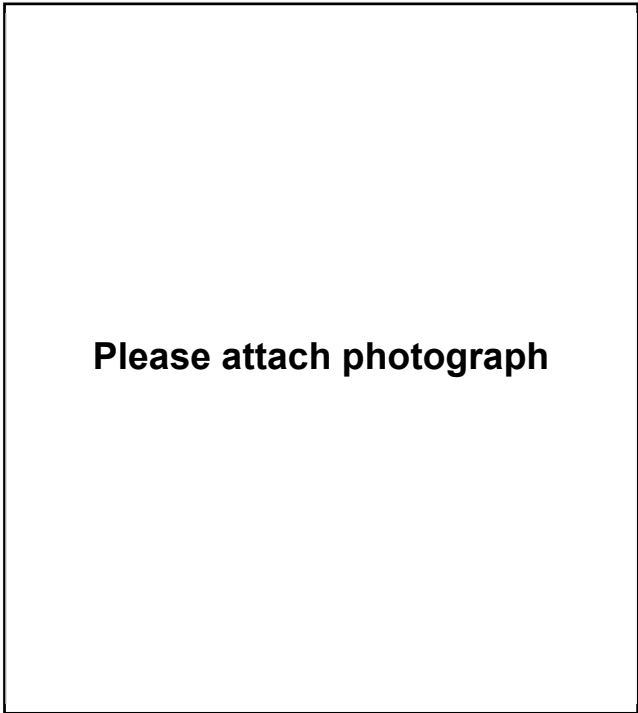
TEACHER: _____

HEIGHT IN INCHES: _____

PANTS SIZE: _____

SHIRT SIZE: _____

SHOE SIZE: _____



1. Have you ever participated in a musical or theater experience (like a summer camp/Alki PTA musical) before?

No Yes Character(s) & Show(s): _____

2. Have you ever taken dance lessons?

No Yes What type and for how long? _____

3. Have you ever taken voice lessons or sang in a choir?

No Yes What type and when? _____

Check ONE of the following:

(Be *honest*. The director needs to properly understand what you are auditioning for.)

I will accept **any** role.

I prefer the role of... (But I will accept any role)

1) _____ 2.) _____ 3.) _____

I would prefer to be a part of the **chorus**.

I would like to be on the **backstage crew**. I understand there are limited spots available.

If there is anything else you would like us to know about you please include on the back:

Please return by October 28 (Parent Meeting)