



A VIRTUAL MUSICAL

MUSIC & LYRICS BY **DENVER CASADO** BOOK BY **JESSICA PENZIAS**

Actor Script

#superhappyawesomenews

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SUPER HAPPY AWESOME NEWS!

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PART 1: OVERVIEW

Vocal Track List

- 01:** Super Happy Awesome News
- 02:** Super Awesome Weather
- 03:** Good Game
- 04:** Leave Them Alone
- 05:** Super Happier Awesomer News
- 06:** You're My BFF
- 07:** It's An Art
- 08:** It Was Good, Part 1
- 09:** It Was Good, Part 2
- 10:** It Was Good, Part 3
- 11:** Honestly, Part 1
- 12:** Honestly, Part 2
- 13:** Honestly, Part 3
- 14:** Honestly, Part 4
- 15:** Honestly, Part 5
- 16:** It Was Good, Part 4
- 17:** Super Honest Awesome News

Accompaniment Track List

- 01:** Super Happy Awesome News
- 02:** Super Awesome Weather
- 03:** Animal Report (Underscoring)
- 04:** Good Game
- 05:** Super Happy Awesome News (Underscoring)
- 06:** Leave Them Alone
- 07:** Spice Water (Underscoring)
- 08:** Super Happier Awesome News
- 09:** Super Happy Awesome News (Underscoring)
- 10:** Your My BFF
- 11:** It's An Art
- 12:** Amped Up Cooking (Underscoring)
- 13:** It Was Good, Part 1
- 14:** It Was Good, Part 2
- 15:** It Was Good, Part 3
- 16:** Honestly, Part 1
- 17:** EKEA (Underscoring)
- 18:** Honestly, Part 2
- 19:** Honestly, Part 3
- 20:** Honestly, Part 4
- 21:** Honestly, Part 5
- 22:** It Was Good, Part 4
- 23:** Super Honest Awesome News (Underscoring)
- 24:** It Was Good (Underscoring)
- 25:** Super Honest Awesome News

Characters

NOTE: All roles are gender-neutral. Pronouns and any gendered language can be changed to reflect the actor playing the part.

1. JOEY
2. WEATHER REPORTER
3. ANIMAL REPORTER
4. SPORTSCASTER
5. PARKER
6. EKEA REPRESENTATIVE 1
7. SPICY WATER SALESPERSON
8. POLITICS REPORTER 1
9. POLITICS REPORTER 2
10. CHEF 1
11. CHEF 2
12. COMMUNITY REPORTER
13. BLAIR
14. DYLAN
15. TANNER
16. LASHAWN
17. EKEA REPRESENTATIVE 2
18. DESI
19. SAGE
20. JAYLEN

PART 2: FULL SCRIPT

SUPER HAPPY AWESOME NEWS!

A Virtual Musical

Book by Jessica Penzias
Music and Lyrics by Denver Casado

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Scene 1

(JOEY, a charismatic kid wearing a professional blazer, sits behind a makeshift news desk in her bedroom. Behind her, a homemade sign reads “Super Happy Awesome News!” She addresses the camera, as if she’s a professional news anchor.)

JOEY

Good afternoon. I’m reporting to you live from *Super Happy Awesome News* headquarters. I’m Joey, and I’ve assembled an expert team to bring you the happiest news around... in song! Welcome!

SUPER HAPPY AWESOME NEWS

DO YOU EVER FEEL THE WORLD
IS FULL OF GRIEF AND DOUBT?
DO YOU EVER FEEL LIKE YOU
JUST WANT TO BLOCK IT OUT?

WELL NEVER FEAR
‘CAUSE THE SUPER HAPPY NEWS IS HERE!

THE SUPER HAPPY AWESOME NEWS
THE ONLY NEWS THAT SINGS! (WHOAAAA)
SUPER HAPPY AWESOME NEWS
WE ONLY COVER SUPER HAPPY AWESOME THINGS!
LIKE PUPPIES
AND TACOS
AND RAINBOWS TOO
LET’S WASH AWAY THOSE BLUES
WITH SUPER HAPPY AWESOME NEWS!
SUPER HAPPY AWESOME NEWS -

(There’s a knock on the door. JOEY yells at her off-screen sibling.)

Parker, stop it!

(There’s another knock on the door.)

I said go away!

(The knocking stops. JOEY faces the camera once more.)

And now, let’s start with super happy awesome weather!

Scene 2

(A WEATHER REPORTER stands beside an interactive map of the country and reports on the upcoming weather.)

WEATHER REPORTER

Thank you, Joey! Lookin' sharp over there at headquarters. Now, let's take a look at tonight's super awesome forecast!

SUPER AWESOME WEATHER

WE'VE GOT...

(WEATHER REPORTER looks at her phone and winces.)

RAIN

LOT'S OF RAIN, HUH

14 INCHES OF RAIN

(The WEATHER REPORTER draws or places stickers on the map to indicate weather patterns. First, she puts a picture of rain on the map.)

BUT HEY

THAT'S OK

'CAUSE RAIN WASHES THE SPIDERS AWAY

YEAH ITSY BITSY SPIDERS

WILL GO RIGHT DOWN THE DRAIN

'CAUSE TONIGHT, WE'VE GOT RAIN!

Let's check tomorrow's forecast. I'm sure it'll be even better!

WE'VE GOT...

WIND

LOTS OF WIND, HUH

HURRICANE FORCE WINDS

(She adds a picture of wind to the map.)

BUT HEY

THAT'S ALRIGHT
'CAUSE IT'S THE PERFECT DAY TO FLY A KITE
YEAH SUPER AWESOME WEATHER
IS ABOUT TO BEGIN
'CAUSE TOMORROW, WE GOT WIND

(WEATHER REPORTER looks down at her phone, notices something, then grins.)

Wait a second! I had the wrong zip code. That explains it!

[NOTE: If you're doing a production outside of the USA, feel free to change "zip code" to "postal code" or your country's equivalent.]

(She enters the correct zip code into her phone.)

Okay, let's see here! Ah, yes that's better.

WE GOT SUN! (Whew!)
LOTS OF SUN! (Oh yeah.)
IT'S GONNA BE A HUNDRED AND TWENTY ONE! (Wait, what?!)

(She adds a picture of sun to the map.)

BUT HEY,
THAT IS GOOD!
YOU COULD COOK AN EGG ON TOP OF YOUR HOOD
OH BREAKFAST IN THE DRIVEWAY
NOW THAT SOUNDS LIKE FUN
ALL NEXT WEEK, WE'VE GOT SUN!

Well, stay cool out there everybody!

Scene 3

(An ANIMAL REPORTER, decked out in safari gear, reports live from a “safari” where he chronicles the activities of some wild animals.)

[NOTE: This scene could be filmed outside in a local park or backyard, if possible.]

ANIMAL REPORTER

Thanks for the weather update. I’ve got a special segment for all you thrill-seekers! I’m reporting live from the natural habitat of one of the world’s most dangerous wild animals. Brace yourselves. What you’re about to see is not for the faint of heart.

(ANIMAL REPORTER turns the camera to reveal the animal.)

[NOTE: This animal can be played by the actor’s pet or by a stuffed animal.]

Ah! There she is – the fiercest creature in the animal kingdom! And look at those fangs – enough venom to take down an elephant! Terrifying. Let’s see how close we can get.

(ANIMAL REPORTER gets right next to the animal’s face; it’s the ultimate close-up. He lowers his voice so as not to disturb the “predator.”)

Remember, I’m a professional. If you see a predator like this, do not approach! This sure puts the awesome in *Super Happy Awesome News*.

(ANIMAL REPORTER struggles to tame the “wild” beast.)

Whoa! Stay back! Stay back! Sorry viewers, I gotta go wrangle this beast!

Over to sports!

Scene 4

(SPORTSCASTER, wearing a professional blazer, reports from a sports field or arena.)

[NOTE: This could be filmed outdoors at your local baseball diamond, basketball court, or football field. Or, the actor could create a backdrop of an empty stadium.]

SPORTSCASTER

Whoa! You're really putting your neck on the line! Great work out there.

I'm coming to you live, from [Insert your town's big sporting arena or field here]. The rivalry between [Insert the name of your team and a rival team] has been heating up all year long. This is sure to be an epic matchup. And I've got some super awesome news: I just got word that the game has been... cancelled! That's right, cancelled! Woohoo! Now you may be wondering, why is that awesome news? Well, I'll tell you!

GOOD GAME

WHEN NOBODY PLAYS
EVERYBODY WINS
EVERYBODY WINS
EVERYBODY WINS
YEAH YOU CAN'T LOSE
IF YOU DON'T BEGIN
NOW THAT'S WHAT I CALL A GOOD GAME

WHEN NOBODY PLAYS
EVERYONE'S THE BEST
EVERYONE'S THE BEST
EVERYONE'S THE BEST
SO HANG A MEDAL AROUND YOUR CHEST
YOU'RE ALL WINNERS, JUST SIT AND REST
'CAUSE CANCELLED GAMES, MEANS CANCELLED STRESS
AND THAT'S WHAT I CALL A GOOD GAME

Just look at it this way: today, you're all MVPs. It's like getting a participation trophy without the participation! Congrats everybody. Good game!

Scene 5

(Joey's younger sibling, PARKER, interrupts the broadcast. PARKER reports from his own bedroom, which is next door to Joey's.)

PARKER

Hey everybody! Remember Joey, that news anchor from before? Well, she happens to be my older sister. I asked if I could be her co-anchor, but she said her news desk is too small for both of us. Too bad, right? Fortunately, I know the password to all her accounts (it's "JoeysAwesome1234" in case you were wondering) so I can just report from my bedroom!

Anyhoo, I just wanted to say hi to all of you.

(PARKER gets close to the camera and waves exuberantly.)

Hiiiiii!!!!

(Suddenly, banging erupts on the other side of the wall.)

Keep it down, Joey! I'm recording! Gosh, some people are so intrusive.

Scene 6

(We see JOEY banging on the wall that separates her room from Parker's.)

JOEY

Parker! Get off the air!

(JOEY turns around and notices the camera is on.)

Oh, we're live!

(JOEY runs over to the news desk and takes a seat. She immediately adopts a super professional demeanor.)

[NOTE: Joey can press play on the underscoring as she sits down.]

Welcome back to *Super Happy Awesome News!* Sorry about that annoying interruption. I assure you it won't happen again. Only super happy *expert* contributors are allowed on this network! And absolutely no younger siblings!

(JOEY glares at the wall separating her room from Parker's, then turns back to the camera with a professional smile.)

After the break, we'll be back with the news that makes everyone happiest: politics! But first, a word from our sponsors.

Scene 7

(In this public service announcement, REPRESENTATIVE 1 from the Every Kid Everywhere Association (EKEA) addresses the camera from his living room, wearing an EKEA t-shirt.)

[NOTE: This actor may stand in front of a homemade sign that reads “EKEA: The Every Kid Everywhere Association (not affiliated with IKEA)”]

EKEA REPRESENTATIVE 1

The following is a public service announcement from all of us here at EKEA (The Every Kid Everywhere Association).

Are you a parent who’s stuck at home with your kids all day? Are you constantly searching for activities to enrich their lives? Are you determined to shape them into the best people they can be? We at EKEA have a strong recommendation:

LEAVE THEM ALONE

LEAVE THEM ALONE

HAND THEM AN IPAD

LEAVE THEM ALONE

AND MAKE SURE THAT IPAD IS LOGGED INTO

ALL OF THE BEST STREAMING SERVICES

TURN OFF YOUR PHONE

AND YOUR OTHER DEVICES TO MAKE THEIR INTERNET STRONGER

AND WHEN YOU THINK IT’S TIME FOR BED

GIVE THEM A LITTLE BIT LONGER

If you’re ever in doubt, just remember our motto: “the more screen time, the less *scream* time.”

Scene 8

(In this commercial, A SALESPERSON stands in her kitchen and addresses the camera.)

SPICY WATER SALESPERSON

You know how water is super good for you, but it's also super tasteless? Well now, you can spice up your water with *Spicy Water*!

(She holds up a pepper shaker with a homemade label that reads "Spicy Water.")

What's *Spicy Water*, you ask? Well, thanks for inquiring! *Spicy Water* is your one-stop shop for de-bore-ify-ing your water. It's a fine black spice that comes in a cute, little shaker like this. Just add it to your water and stir! Now, I know what you're thinking: that looks an awful lot like pepper. Well, aren't you silly?! It may look like pepper, but it's not pepper – It's *Spicy Water*! See, it has a totally different label and everything! And it tastes delicious.

Let's give it a try. You just shake it directly into your glass of plain ol' water, like so.

(She shakes the pepper into the water.)

Easy right? And then you stir and taste!

(She stirs in the pepper, tastes the concoction, then winces.)

Mmmmm. Yum. Spicy. You'd better act fast. At just \$29.99, these bottles are flying off the shelf. So get your pepper – I mean, your *Spicy Water* – today!

(She coughs and then tries to cover it up with a grin.)

Scene 9

(PARKER takes over the feed from his bedroom again. He sits behind his own makeshift news desk, in front of a homemade sign that reads “Super Happier Awesomer News!!!”)

PARKER

Hello from someone who is definitely NOT annoying and who is TOTALLY an expert in happy news. I’m here to welcome you all to my brand new show! And now, it’s time for my AMAZING theme song!

SUPER HAPPIER AWESOMER NEWS

DO YOU EVER FEEL THE NEED
FOR HAPPIER AWESOMER STUFF?
IS THE SUPER HAPPY AWESOME NEWS
JUST NOT HAPPY ENOUGH?

WELL NEVER FEAR
‘CAUSE A NEWER HAPPY NEWS IS HERE!

THE SUPER HAPPIER AWESOMER NEWS
ANOTHER NEWS THAT SINGS! (WHOOAAA!)
SUPER HAPPIER AWESOMER NEWS
WE COVER EVEN SUPER HAPPIER AWESOMER THINGS!

Pretty great, right? I found the MP3 on my sister’s computer and improved it!

THE SUPER HAPPIER AWESOMER NEWS!

(Someone bangs on PARKER’s door. Suddenly the door flies open. PARKER looks up to find Joey standing in front of him off-screen.)

[NOTE: This is a good chance to work on reacting to a given environment. There’s no need to actually have a person off-screen playing Joey, but PARKER should react as if someone is there.]

Get out of here, Joey!

(PARKER throws a pillow at Joey.)

[NOTE: The actor can throw the pillow over the top of the camera, as if he is throwing it at Joey.]

Scene 10

(JOEY stands in the hallway outside of Parker's bedroom, filming herself. Suddenly, the pillow hits her in the face!)

JOEY

Watch it!

(JOEY storms back into her bedroom, while filming herself. She slams the door, sits down at her news desk, and continues the broadcast.)

[NOTE: Joey can press play on the underscoring as she sits down.]

Hello viewers. As you can see, *Super Happy Awesome News* has been challenged. And we do *not* shy away from a challenge! We're your original happy news network and if any other broadcast tries to top us, we'll top them! If they go happy, we'll go ecstatic! If they spread joy, we'll spread joy and add some cheer! Buckle up, 'cause you're about to be delighted!

Now, let the happiness fly! First up: politics!

Scene 11

(POLITICS REPORTER 1 reports live. He wears a suit and an earpiece.)

[NOTE: The setting and political references can be swapped out so they correspond to your country. If set in the United States, this reporter may stand in front of a digital backdrop of the Capitol Building in Washington, D.C.]

[NOTE: You may want to include chyrons (the captions that appear on the bottom of your screen during a news program) in the following scenes. These captions can be added to the video using the title feature in iMovie. The chyron in this scene might read, "SUPER HAPPY AWESOME NEWS: THE ORIGINAL HAPPY NEWS NETWORK!"]

POLITICS REPORTER 1

Hello from our nation's capital, where *Super Happy Awesome News* – the original happy news network – is on the scene! The senate convened today at 9AM Eastern Standard Time. After opening remarks and the pledge of allegiance, all of the senators made friendship bracelets. I spoke with one representative after the session, who reported, "I didn't want to choose one BFF; we in the senate are all BFFAEAEAE." When I inquired what A.E. stood for, she responded, "And ever and ever and ever, duh." In short, everyone's getting along beautifully here in D.C!

Scene 12

(POLITICS REPORTER 2 reports live. She wears a suit and an earpiece.)

[NOTE: The setting and political references can be swapped out so they correspond to your country. If set in the United States, this reporter may stand in front of a digital backdrop of the White House in Washington, D.C.]

[NOTE: You may want to include a chyron that reads, "SUPER HAPPIER AWESOMER NEWS: THE EVEN HAPPIER NEWS NETWORK!!!"]

POLITICS REPORTER 2

Hello from *Super Happier Awesomer News* – the even happier news network! It seems the friendship bracelet situation has escalated. In fact, every politician in the nation is now linking arms and singing. And I can't help but join in! Come on, congress! Let's belt it out!

YOU'RE MY BFF

I'M YOUR BFF

YOU ARE MINE

WE'LL BE BFFS

FOR ALL TIME

LIFE IS BEAUTIFUL

JUST DIVINE

I'LL TAKE YOUR HAND, AND YOU TAKE MINE

(Someone off-screen says something to POLITICS REPORTER 2. POLITICS REPORTER 2 responds.)

[NOTE: This is a good chance to work on reacting to a given environment. There's no need to actually have a person off-screen playing this role, but POLITICS REPORTER 2 should react as if someone is there.]

What? Oh sure, I'll go dance in a meadow with you. Viewers, I'm sorry. I have to go! Next up: a super happy cooking segment. Goodbye! I love you all!

Scene 13

(CHEF 1 reports from his kitchen. He wears a sophisticated apron and chef's hat. He looks very professional.)

[NOTE: CHEF 1 should use this opportunity to prepare real food.]

[NOTE: You may want to include a chyron that reads, "SUPER HAPPY AWESOME COOKING: MAKE EVERY DAY GOURMET!"]

CHEF 1

We at *Super Happy Awesome News* know nothing is happier than a perfect, gourmet meal.

IT'S AN ART

MY NAME IS FRANCOIS ALEXANDER
I STUDIED MY ART IN PARIS
I LEARNED HOW TO MAKE GOURMET DISHES
WHERE CRAFT AND PRECISION ARE KEY
SO FOLLOW MY DETAILED INSTRUCTIONS
AND YOUR TASTEBUDS WILL DANCE WITH GLEE

(As he sings, CHEF 1 follows his own instructions and prepares a peanut butter and jelly sandwich.)

FIRST
OPEN THE BREAD,
THEN TAKE OUT THE JAM
AND DIP THE KNIFE INTO THE JAR
THEN SPREAD IT OUT THIN
WITH CIRCULAR FORM
A LITTLE WILL GO VERY FAR

THEN CLEAN THE KNIFE!

After all, we are not animals.

AND PUT THE BROWN STUFF ONTO THE OTHER SLICE!

IT'S AN ART
IT'S AN ART
ONE MISTAKE AND IT ALL FALLS APART
IT'S AN ART
IT'S AN ART
IT TAKES COURAGE AND PASSION AND HEART!

Let's give it a taste, shall we?

(He takes a bite of the sandwich.)

Ah yes, subtle notes of peanut and faint hints of bread. Bon appetit!

Scene 14

(CHEF 2 reports from her kitchen. She wears a T-shirt and a dirty apron.)

[NOTE: CHEF 2 should use this opportunity to prepare real food in her kitchen. Remember, it's okay to get messy!]

[NOTE: You may want to include a chyron that reads, "SUPER HAPPIER AWESOMER COOKING!!! AMP UP YOUR COOKING WITH AWESOMER INGREDIENTS!!!"]

CHEF 2

Heyo! It's *Super Happier Awesomer News!* And what's awesomer than peanut butter and jelly? Peanut butter, jelly, and a whole lotta other awesome stuff! Check it out! So, you already got your PB and your J...

(She shows two slices of bread that have already been prepared, with peanut butter on one and jelly on the other.)

Now, let's amp it up with some GBs (gummy bears, of course)!

(She puts a handful of gummy bears in the sandwich.)

And how about some righteous CS (chocolate syrup)?

(She pours chocolate syrup on top of the gummy bears, peanut butter, and jelly.)

Don't forget the WC (whipped cream, baby!).

(She adds whipped cream.)

That's the stuff! Now, put those slices together, and you got yourself a PBJGBCSWC! Let's give it a try!

(She closes the sandwich and takes a big bite.)

Mmmmm! Talk about dangerously delicious! Remember, when it comes to cooking, more is always better. Try topping that, *Super Happy Awesome News* – I dare ya!

Scene 15A

(COMMUNITY REPORTER walks down the street and reports live. He is exceedingly confident and fashion-forward. He wears sunglasses and carries a hand-held microphone.)

[NOTE: You may want to include a chyron that reads: "BREAKING NEWS: I'M THE WORLD'S GREATEST REPORTER!"]

COMMUNITY REPORTER

Hi there, it's good to see you. And we all know it's good to see *me*. I'm coming to you on behalf of *Super Happy Awesome News*. It seems you can't get enough of us and, as it turns out, I can't get enough of me either! Of course, you know me from my many appearances on daytime soap operas and from my wildly popular TikTok account (over a million views, no big deal). But today, I'm actually going into the community to speak with viewers directly. Unlike other *lesser* networks, we at *Super Happy Awesome News* want to hear from *you*!

(COMMUNITY REPORTER stops walking and stands in front of a community member, who we don't see yet.)

Right now, I'm standing with Blair and she has a super happy story for us. Isn't that right?

(COMMUNITY REPORTER extends his microphone to the right side until it is off-screen.)

Scene 15B

(BLAIR reaches off-screen to the left and grabs the microphone as if Community Reporter passed it to her.)

[NOTE: This transition should be done in front of a neutral backdrop so it looks like COMMUNITY REPORTER and BLAIR are in the same place. Consider filming outdoors in front of a tree or a brick wall. There's no need to include chyrons in the following scenes.]

BLAIR

Yeah, super happy! And kinda weird.

IT WAS GOOD (PART 1)

IT WAS 6AM
AND I HEARD LOUD MUSIC COMING OUT OF THE BASEMENT
SO I WALKED ON DOWN
AND WHEN I OPENED THE DOOR, SAW TO MY AMAZEMENT

MY MOM DANCING TO BEYONCÉ
AND BESIDE HER, YOU GUESSED IT: MY DAD!
AND THE PART I'M STILL TRYING TO PROCESS
THEY REALLY WEREN'T SO BAD

OH IT WAS GOOD
YEAH IT WAS GREAT
THEN THEY ASKED ME IF I WANTED TO PARTICIPATE
AND I SAID "UM, NO! DON'T SCAR MY CHILDHOOD!"
BUT IT WAS GOOD (And awkward!)

My neighbor has some happy news too! Hey, Dylan! Tell *Super Happy Awesome News* about your walks.

(BLAIR extends the microphone to the right until it's off-screen.)

Scene 15C

(DYLAN reaches off-screen to the left and grabs the microphone, as if Blair passed it to him.)

DYLAN

Thanks! My parents definitely can't dance, but my dad and I have another hobby!

IT WAS GOOD (PART 2)

FOR THE PAST TWO MONTHS
ME AND MY DAD HAVE HAD OUR OWN TRADITION
WE PACK SOME SNACKS
THEN GO OUTSIDE WITH A SINGLE MISSION

TO WALK JUST AS FAR AS WE'RE ABLE
AND WE SMILE AT EACH PASSING CAR
YEAH WE LOG EACH AND EVERY MILE

WE'RE AT 258 SO FAR!

AND IT FEELS GOOD
YEAH IT FEELS GREAT
FOR AWHILE ME AND DAD ARE FORCED TO COMMUNICATE
BUT IT'S REALLY NICE AND IT FEELS JUST LIKE IT SHOULD
YEAH IT FEELS GOOD

You should interview my sister too! Hey Tanner, heads up!

(DYLAN throws the microphone off-screen to the right.)

Scene 15D

(TANNER is busy taking out the trash, when a microphone is thrown into frame from the left and lands on the ground in front of her. TANNER looks off-screen to the left at DYLAN who we do not see.)

[NOTE: This is a good chance to work on reacting to a given environment. There's no need to actually have a person off-screen playing Dylan, but TANNER should react as if someone is there.]

TANNER

Did you seriously just throw a microphone at me?

(Off-screen, Dylan encourages TANNER to address the viewers.)

You want me to - what? What camera!?

(TANNER notices the camera and immediately drops the trash bag, looking straight ahead into the camera with a big grin.)

Oh, hi!

(TANNER turns to the left and addresses Dylan again.)

How many people are watching?

(Off-screen, Dylan tells TANNER that a ton of people are watching.)

Nice!

(TANNER picks up the mic and looks straight ahead into the camera again.)

IT WAS GOOD (PART 3)

HEY THIS IS COOL

YEAH THIS IS SWEET

I AM FAMOUS AND I THINK MY LIFE IS NOW COMPLETE!

AND SHOUT OUT TO MY CHESS CLUB FRIENDS AT SCHOOL

YEAH, THIS IS COOL

(Off-screen, Community Reporter asks for the microphone back. TANNER looks to the right and speaks to him.)

Oh, you want this back? Sure. Hey, you look familiar! Have I seen you on TikTok?

(TANNER extends the microphone to the right until it's off-screen.)

Scene 15E

(COMMUNITY REPORTER reaches off-screen to the left and grabs the microphone, as if Tanner passed it to him.)

[NOTE: You may want to include a chyron that reads: "BREAKING NEWS: FOLLOW ME ON TIKTOK!!!"]

COMMUNITY REPORTER

Why yes, yes you have. Thanks for following. And thank you all for sharing these joyful moments with *Super Happy Awesome News!* Remember, we're the original happy news network and we're here for you!

Scene 16A

(PARKER runs down the street, looking for someone to interview.)

PARKER

Well, I don't have a spare reporter, but that's fine because - because I can find my own stories! It'll be okay. Hey, excuse me! Hi! I'm reporting live for *Super Happier Awesomer News!* Are you interested in giving an interview? We want to hear how you're doing. How're you feeling? Whatever you want to share, I'm listening.

(PARKER extends the microphone to the right until it's off-screen.)

Scene 16B

(LASHAWN reaches off-screen to the left and grabs the microphone, as if PARKER passed it to her.)

[NOTE: This transition should be done in front of a neutral backdrop so it looks like PARKER and LASHAWN are in the same place. Consider filming outdoors in front of a tree or a brick wall.]

LASHAWN

Really? You want to hear how I'm feeling? Nobody's really asked me that in a while. Um, well...

HONESTLY (PART 1)

HONESTLY

I FEEL A LITTLE BIT TIRED

UNINSPIRED AND CONFUSED

HONESTLY

IT FEELS A LITTLE BIT SCARY

ALL THOSE STORIES ON THE NEWS

AND I HOPE IT WILL GET BETTER

'CAUSE RIGHT NOW IT FEELS SO STRANGE

Scene 16C

[NOTE: You may want to include a quick static image and sound effect here to show the feed was cut off.]

(A moment later, we see JOEY, who just interrupted the feed from her bedroom.)

JOEY

Parker! What are you - ? Are you trying to upset people!? This is why I didn't want you to - ugh, sorry everyone. I promise this won't happen again. I'm going to change all my passwords. Parker, stay off my feed and leave me alone! You don't know what you're doing! We'll be right back after this commercial break.

Scene 17

(In this public service announcement, EKEA REPRESENTATIVE 2 wears a stained EKEA t-shirt. The room is littered with candy wrappers and every screen is turned on. He looks wired, like he has stayed up all night watching way too much television. He clutches his cell phone and speaks at a rapid pace.)

EKEA REPRESENTATIVE 2

Hey, hi! Yeah! Um, another public service announcement from EKEA: Turns out, tons of screen time may *not* be the best thing for your child! Apparently, staying up all night playing Candy Crush, while binge watching Netflix shows, and recording YouTube videos might actually make people jittery and nervous!

(EKEA REPRESENTATIVE 2 jumps nervously for no reason.)

Ah! What was that!?

(EKEA REPRESENTATIVE 2 takes a deep, calming breath.)

So from all of us at EKEA, remember our *new* motto: “GET OFF YOUR PHONE AND GO LOOK AT A TREE OR SOMETHING!”

(He drops his phone.)

In other breaking news, PBJGBCSWCs *may* be unhealthy for kids. Who knew? Please visit our website for more info. Thanks!

Scene 18A

(JOEY reports from her bedroom.)

JOEY

Hi again. Look, I'm really sorry about before. That was - I overreacted. Parker, if you're watching, please answer your phone. Come home. I know you must be mad at me, but there's something I want to show you. You need to see these submissions from our viewers.

Scene 18B

(We cut to a video submission. DESI records herself in her bedroom.)

DESI

Hi. I really like your show. I know it wasn't super happy, but my favorite story was actually that interview Parker did. I haven't really talked about this, but it hasn't been great here either.

HONESTLY (PART 2)

HONESTLY

I'M FEELING KIND OF LONELY

SEEMS LIKE ALL MY FRIENDS HAVE MOVED ON

HONESTLY

I DON'T KNOW WHY THINGS ARE CHANGING

LIKE DID I DO SOMETHING WRONG?

BUT I SEE THERE'S OTHERS OUT THERE

WHO ARE FEELING LOST LIKE ME

Anyway, I just wanted to say thanks. So... thanks.

Scene 18C

(SAGE records a video submission from his bedroom.)

SAGE

Hey. I'm a big fan of the show. It may sound weird, but when I saw that kid open up, I thought: maybe I should share my story too, in case someone else is going through the same thing.

HONESTLY (PART 3)

HONESTLY

I FEEL A LITTLE DIFFERENT
SINCE MY GRANDPA PASSED AWAY

HONESTLY

I REALLY WISH THAT I COULD CALL HIM
AND JUST MAKE THIS SAD GO AWAY

BUT I KNOW THAT HE'S STILL WITH ME
AND IT HELPS ME TO FEEL STRONG

I hope it's okay I sent this. Thanks for listening.

Scene 18D

(JAYLEN records a video submission from her bedroom.)

JAYLEN

I know it's not the kind of stuff you usually do, but I'm really glad Parker did that interview.

HONESTLY (PART 4)

SOMETIMES I FEEL

A LITTLE SCARED TO OPEN UP

I ALWAYS THINK

I'M BEING WAY TOO SENSITIVE

BUT WHEN I SEE

THERE'S OTHERS SHARING ON THEIR OWN

I DON'T FEEL ALONE

I hope you keep sharing stories like that.

Scene 18E

(We return to JOEY's feed.)

JOEY

Parker, I hope you're watching. I don't think you ruined anything. Actually, the opposite. I have a submission too.

HONESTLY (PART 5)

HONESTLY

I'VE BEEN FEELING KIND OF ANXIOUS
SEEMS LIKE MOM AND DAD ARE SO STRESSED

HONESTLY

I WANTED THIS TO FIX THINGS
BUT INSTEAD I MADE A MESS

I JUST THOUGHT THIS HAPPY NEWS SHOW
WOULD CHEER EVERYBODY UP

(Suddenly, JOEY's phone rings!)

He's calling! Parker's calling!

Scene 18F

(JOEY answers the call and chats with PARKER.)

[NOTE: You can record the following conversation in a Zoom conference call featuring both actors in gallery mode, or keep the camera on JOEY while she talks to PARKER on speakerphone, or edit two separate videos so they appear side by side in a video chat.]

JOEY

Parker, are you okay?

PARKER

I'm fine!

JOEY

I'm sorry. I was trying so hard to cheer everyone up, I wound up making you sad.

PARKER

IT WAS GOOD (PART 4)

HEY IT'S ALRIGHT

YEAH IT'S OKAY

I'M GLAD YOU SHARED YOUR FEELINGS IN AN HONEST WAY
YOU DON'T NEED TO SMILE JUST BECAUSE YOU THINK YOU SHOULD

HEY IT'S ALL GOOD

JOEY

Wait, you just gave me an idea!

PARKER

Really!?

JOEY

We'll be right back after these messages!

Scene 19

(In this final public service announcement, EKEA REPRESENTATIVE 2 hugs a tree exuberantly!)

EKEA 2

This is AMAZING! Have you ever felt a tree before!? It's incredible! And you don't even need to charge it!

Scene 20A

(PARKER sits behind his news desk. His original “Super Happier Awesomer News!” sign is crossed out and now reads, “Super Honest Awesome News!”)

[NOTE: You may want to include a chyron that reads: “SUPER HONEST AWESOME NEWS: WE WANT TO HEAR FROM YOU!”]

PARKER

And we’re back! Hello, viewers! I’m reporting to you live from *Super Honest Awesome News* headquarters. We know life can be super awesome, difficult, fun, sad, and happy! And no matter how you’re feeling, it’s okay. My producer Joey and I are listening, and we want to hear from you. That’s our *Super Honest Awesome News* promise!

And now, some stories from our community. Thanks for sharing!

Scene 20B

[Your performers are welcome to share their own feelings here. There’s no need to play a role anymore; they can be themselves. Invite each of them to select one of the following prompts to individually express how they’re doing. These brief clips can be strung together using iMovie.]

[Fill in the prompt:

- 1. Today I’m feeling... because...*
- 2. Today I’m excited to... because...*
- 3. One thing I’m wondering about is ...]*

[NOTE: Encourage your actors to express themselves physically. In addition to (or instead of) filling in the prompts verbally, they can use their bodies/voices to create sounds and gestures to show how they’re feeling.]

[We invite you, as director/drama teacher, to close out this segment with some encouraging words to your community. You can use the script below or feel free to personalize it.]

DRAMA TEACHER

[You kids are incredible. I’m so impressed with all of your hard work and openness. Thank you for being so honest. And thank you all for watching! We couldn’t do this without you. We hope you enjoy this new theme song for our show featuring our incredible cast!]

Scene 20C

ALL

SUPER HONEST AWESOME NEWS

DO YOU EVER FEEL LIKE YOU ARE LOST AND ALL ALONE?
DO YOU EVER FEEL LIKE YOU ARE OUT THERE ON YOUR OWN?

WELL NEVER FEAR
'CAUSE THE SUPER HONEST NEWS IS HERE

THE SUPER HONEST AWESOME NEWS
A NEWS THAT LETS YOU SING (WHOOA)
SUPER HONEST AWESOME NEWS
WHERE YOU CAN SHARE YOUR FEELINGS ABOUT ANYTHING!
JOY OR SADNESS
WIN OR LOSE
HIT A HIGH NOTE
OR BELT THE BLUES
JUST SAY WHATEVER YOU CHOOSE
WITH SUPER HONEST AWESOME NEWS
SUPER HONEST AWESOME NEWS
SUPER HONEST AWESOME NEWS!

END OF MUSICAL

PART 3: Video Recording Tips

When you're on stage it's important you are well-lit and the audience can hear you. It's the same when you're on video. So here's a check list of video recording tips to ensure your performance shines:

- 1) Lighting - Check to see if it's too dark or blown out. Natural light from a window works really well. Are there any weird shadows? Bring in some additional lighting using lamps or flood lights from the garage.
- 2) Sound - Can you be easily heard on a laptop computer with the volume at a normal level? Are there distracting room noises that need to be turned off i.e. dishwasher, tvs, air conditioner, an open window?
- 3) Orientation - Shooting your video horizontally will fill the viewing audience's entire screen. So unless it's a clear choice avoid recording your video vertically which places distracting empty boxes on the sides of a viewers screen.
- 4) Accompaniment Tracks - We suggest the tracks be played on a separate speaker (i.e. bluetooth speaker). The larger the speaker the better as it this will provide the most rich sound when captured on your video. So if you're recording your scene on your laptop, have the track cued up and connected to your speaker on your phone. If you're recording video on your phone, you will need a separate device to play the track on the bluetooth speaker. Make sure the speaker volume isn't too soft or too loud. It should be around the same volume as your singing voice.
- 5) Framing - For most of the scenes, you should be in the center of the frame with the bottom of the frame at the center of your chest and the top of the frame slightly above the top of your head.
- 6) Positioning - Unless written differently in the script, the camera should remain in one steady position throughout the scene.
- 7) Background - Try to avoid a background being the same color as your clothes. You may blend in too much.